Your Name

11 January 2014

ENC 1102

Instructor’s Name

Title for Assignment

The titles of books, such as *The Road*, should be italicized (underlining is also acceptable). Quoted material should be followed by a citation. The narrator in *The Road* describes the post-apocalyptic landscape as a kind of failing vision: “Like the onset of some great glaucoma dimming away the world” (3). \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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The titles of dramas, such as *The Bacchae*, are also italicized. The titles of poems and short stories, such as “A Good Man is Hard to Find,” or “Sailing to Byzantium” should be placed within quotation marks. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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In keeping with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, I argue that a greater reliance on \_\_\_\_\_\_\_\_\_\_.

Works Cited

McCarthy, Cormac. *The Road*. New York: Vintage, 2006. Print.